

APPLICATION FORM

Masterclass – *THE ORCHESTRA* October 21 - 25, 2018 in Halle (Saale)

As a part of the 11th Film Music Days Saxony-Anhalt (October 20 – 27, 2018) in Halle (Saale)

Place: Jugendherberge Halle, Große Steinstr. 60, 06108 Halle (Saale)

Application by e-mail: info@filmmusiktage.de

Yes, additionally to the Masterclass I want to take part for free at the **Congress** (26. & 27.10.2018) as well as at the ceremony of the **German Film Music Award** (26.10.2018) and at the **Gala Concert** (27.11.2018) of the 11th Film Music Days Saxony-Anhalt. *(Please mark your choice.)*

last name	<input type="text"/>	first name	<input type="text"/>
street	<input type="text"/>	postal code	<input type="text"/>
country	<input type="text"/>	city	<input type="text"/>
e-Mail	<input type="text"/>	university/ school	<input type="text"/>
		phone	<input type="text"/>

Conditions of participation, fees, application documents

1. Submission deadline for application is **August 6, 2018**.
2. In case of selection as one of the five participants, the costs of **374,50 €** (7% VAT included) for the five-day Masterclass – THE ORCHESTRA will have to be paid. Included are board and drinks, free visit of congress panels, Gala Concert of the Film Music Days and the German Film Music Award – as far as marked with a cross. The participation is only valid after payment of the fee. Payments must be made within seven days after billing. Please write “Masterclass – Das Orchester” and your name into the reference field.
3. There are only five places available, which are selected by the mentors on basis of the application documents.
4. The five selected participants receive a film sequence of the animation film “The Gruffalo”* about three minutes length for composing and later orchestration and recording session with the Staatskapelle Halle (Symphonic Orchestra Halle). The audio recording (without picture) can be used by you after the orchestra’s approval.

(*kindly supported by Magic Light Pictures und ZDF)

5. Participants agree with photos, film and audio recordings taken of them during the events and their use in relation to the reporting of the Film Music Days Saxony-Anhalt, for PR and advertizing uses as well as for documentation of the events. The compositions and audio recordings (without picture), created during the Masterclass may be used free of charge by the organizer (International Academy of Media and Arts e.V.) for advertising, PR and promotional uses.

6. Required application documents and information

- CV (max. 1 DIN A4 page)
- Letter of motivation (max. 1 DIN A4 page)
- Orchestral score in PDF format
- Music record or Midi-Layout
- level of knowledge of notation printing programs

Accommodation options

We recommend:

Jugendherberge Halle, Große Steinstraße 60, 06108 Halle (Saale)

<http://www.jugendherberge-halle.de/>

e.g. single room incl. breakfast: 33,00€ per night

Other accommodations:

Hostel No.5 <http://www.hostel-no5.de>, e.g. single room, incl. breakfast: 31,00€ per night

B & B Hotels www.hotelbb.de/de/halle-saale (49,00€ per night)

Appartementhaus am Dom www.appartementhausamdom.de/ (55,00€ per night)

Ankerhof Hotel www.ankerhof.de/ (78,00 € per night)

Please tell us your preferred accommodation for reservation.

Herewith I apply for participation at the Masterclass – *THE ORCHESTRA* (21. – 25.10.2018) and accept the course fees in case of a successful application.

date, place

signature

The Masterclass THE ORCHESTRA is part of the 11th Film Music Days Saxony-Anhalt 2018 in Halle (Saale), Germany, in collaboration with the Staatskapelle Halle.

The 11th Filmmusiktage Sachsen-Anhalt 2018 is an event of the International Academy of Media and Arts e. V. in collaboration with the state Saxony-Anhalt under the patronage of the minister of state Rainer Robra.

Consent form about data storage by EU GDPR (General Data Protection Regulation)

Hiermit bin ich mit der Veröffentlichung meiner Daten zu Präsentationszwecken (Online, Offline) im Rahmen der Masterclass – DAS ORCHESTER (Filmmusikstage Sachsen-Anhalt) und weiteren Veröffentlichungen des Trägers einverstanden.

Die in diesem Bewerberformular erhobenen personenbezogenen Daten werden vom Veranstalter gemäß Art. 6 Abs. f DSGVO im berechtigten Interesse der Durchführung der Veranstaltung und zur Information der Bewerber verarbeitet. Die Daten dienen darüber hinaus der eindeutigen Identifikation der Bewerber und Zuordnung der entsprechend eingereichten Bewerbungsunterlagen. Die Daten werden gelöscht, sobald der Zweck ihrer Verarbeitung entfällt. Zwingende gesetzliche Bestimmungen – insbesondere Aufbewahrungsfristen – bleiben unberührt.

Weitere Informationen dazu finden Sie in unseren Datenschutzhinweisen auf der Webseite der Filmmusikstage Sachsen-Anhalt unter: www.filmmusikstage.de.

I hereby declare,

.....
(applicant)

that I agree with the processing, publication and data storage of my personal data.

.....
(date, location)

.....
(signature applicant)

The Agreement can be revoked any time with an informal message to the IAMA via E-Mail or phone call.