

## **Masterclass – *THE ORCHESTRA***

**October 21 – 25, 2018 in Halle (Saale)**

The Masterclass is part of the 11th Filmmusiktage Saxony-Anhalt (October 20<sup>th</sup> – 27<sup>th</sup>, 2018) in Halle (Saale), Germany. As student, graduate and talent you can elaborate your skills in film music composition.

Supported by Magic Light Pictures and ZDF the participants of The Masterclass 2018 will create a soundtrack to a sequence of the animated film “The Gruffalo” (Max Lang und Jakob Schuh, 2009).

The fact, that especially young composers get only few chances to work with an orchestra, was one reason to develop this Masterclass. Qualified professionals will mentor the participants in their role as an orchestrator and composer and will give an impression of a recording producer’s work. Thanks to the close cooperation with the Staatskapelle Halle (our local A-orchestra) the talents get the rare opportunity to work with a great symphony orchestra with about 70 musicians.

### **TARGET GROUP AND APPLICATION**

The Masterclass is designed for students, graduates and interested talents in film music composition.

**Application deadline is August 6, 2018.**

The number of participants is limited to five.

For the application please submit the filled form with a representative orchestral score (PDF-Format) and a recording or midi-layout. If you are one of the five selected applicants, you will receive in the next step a three minute sequence of “The Gruffalo” for composition and orchestration, which will be produced in a recording session with the Staatskapelle Halle. The audio recording (without picture) can be used by you after the orchestra’s approval.

### **PROGRAM**

During the five-day masterclass the participants will realize their own film music composition led by the experienced composer and arranger Prof. Benjamin Köthe (University for Music and Theater Rostock). Afterwards the participants shall get their own CD-Master recorded with the Staatskapelle Halle.

- Dramaturgy of a film score – Score, functionality and effects of film music
- How does an orchestra function, think and work?
- Orchestrating, Composing, Notation

- Sound Techniques
  - Introduction into sound studio techniques for orchestral productions
  - Insights into technical variants and options for recording the own film music
  - Record Management – Working with conductor and orchestra
  - Postproduction – Editing, mixing
- Working with a Symphonic Orchestra
  - During the recording session led by Holger Busse (Genuin classics, Leipzig) the five compositions will be recorded in a session with the Staatskapelle Halle (Symphonic Orchestra)
  - Visit of rehearsals for the Gala Concert of the 11th Filmmusiktage Sachsen-Anhalt
  - Performance of one of the five composed scores at the Gala Concert of the 11<sup>th</sup> Film Music Days Saxony Anhalt at the Opera House in Halle (if realizable)

## TEACHERS

**Prof. Bernd Ruf** is currently one of the most creative personalities in classical crossover music. He conducts predominantly CD and film score recordings as well as game soundtracks. As a conductor he already worked e.g. with Jon Lord (Deep Purple), Roger Hodgson (Supertramp), Ian Anderson (Jethro Tull), Bobby Kimball (Toto), Randy Brecker, Joe Lovano, the african musician Patrick Bebey, Bandoneon master Raul Jaurena and international orchestras. In 2001 he was nominated for a Grammy for his Piazzolla recording with Paquito D’Rivera and was awarded with the Golden Melody Award 2016 for the album “Winter Endless” in collaboration with the Taiwanese Band Sodagreen. Since 2004 he teaches Popular Music at the Lübeck University of Music.

**Prof. Benjamin Köthe** works as a composer, orchestrator, arranger, piano and keyboard player for studio, film and tv productions as well as for concert projects with several orchestras. He is specialized on sinfonic rock crossover compositions. For many years now he is the main arranger for “Bridges to Classic” at the legendary Händel Festival in Halle (Saale). Since 2006 he leads the studies of pop and world music at the Rostock University of Music and Theater.

**Holger Busse** is one of the founders and CEO of sound engineering and classic sound studio GENUIN located in Leipzig. The qualified sound engineer ist specialized in orchestra productions for video games and film.

**Markus Steffen** is art director of the Filmmusiktage Sachsen-Anhalt. As a music producer he already worked for several cinema productions.

## **PARTICIPATION FEES**

### ***Participation Masterclass – THE ORCHESTRA***

*Jugendherberge Halle, Große Steinstr. 60, 06108 Halle (Saale)*

*Probenhaus der Staatskapelle Halle, Große Gosenstraße 12, 06114 Halle (Saale)*

374,50 € (7% VAT included)

Including daily board AND participation at the congress (26.-27.10.) AND the German Film Music Award (26.10.) AND the Gala Concert (27.10.).

Accommodation is not included.

## **ACCOMODATION OPTIONS**

### **We recommend:**

***Jugendherberge Halle***, Große Steinstraße 60, 06108 Halle (Saale)

<http://www.jugendherberge-halle.de/>

e.g. single room incl. breakfast: 33,00 € per night

### **Other accomodations:**

***Hostel No.5*** <http://www.hostel-no5.de>, e.g. single room, incl. breakfast: 31,00 € per night

***B & B Hotels*** [www.hotelbb.de/de/halle-saale](http://www.hotelbb.de/de/halle-saale) (49,00 € per night)

***Appartementhaus am Dom*** [www.appartementhausamdom.de/](http://www.appartementhausamdom.de/) (55,00 € per night)

***Ankerhof Hotel*** [www.ankerhof.de/](http://www.ankerhof.de/) (78,00 € per night)

Please tell us your preferred accommodation for reservation.

If requested and marked in the application form, the participant can visit the congress, the German Film Music Award and the Gala Concert for free.

**APPLICATION until August 6, 2018**

**APPLICATION FORMS at [www.filmmusiktage.de](http://www.filmmusiktage.de)**

The 11th Filmmusiktage Sachsen-Anhalt 2018 is an event of the International Academy of Media and Arts e. V. in collaboration with the state Saxony-Anhalt under the patronage of the minister of state Rainer Robra.

## **CONTACT**

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